For Immediate Release
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Yale Summer Cabaret Announces the 2021 Season

Summer Season 2021 Features

Shared Leadership Structure
Co-Artistic Directors: Stefani Kuo, Doug Robinson; Co-Managing Directors: Mia Sara Haiman, Chloe Knight; Director of Production: Andrew Riedemann

An Accessible Approach to Virtual Content
Content available on demand. Streaming whenever and wherever works for you!

New 2021 Programming Including
Radio Play Series
Anything But Theatre: A Podcast
Storytime

The Season Begins July 2021

(June 21, 2021 - New Haven, CT) Yale Summer Cabaret (Co-Artistic Directors: Stefani Kuo, Doug Robinson; Co-Managing Directors: Mia Sara Haiman, Chloe Knight; Director of Production: Andrew Riedemann) announced today the complete lineup for its 2021 virtual season. This season, the Summer Cabaret will focus on fostering an environment of creation which sets fun as its north star. A process that allows for and celebrates mistakes as well as successes. Through this ‘play’, disrupting the restrictive binary of what is good or bad art, and instead centering and celebrating the process of creation.

This season will include work by playwrights Corinne Caputo, Nina Ki, Abigail C. Onwunali; programming for young viewers; interviews with industry leaders; and featuring multidisciplinary artists both from the greater New Haven community and beyond.
Expanding upon the work of previous seasons, Yale Summer Cabaret will build upon the growing online accessibility of the Cabaret and create work that is accessible in varying platforms, locations, and times. Prioritizing removing barriers to entry, programming will be available beyond the traditional 8:00pm curtain and typical two-week show run. Audience members will have the flexibility of tuning in from their own homes to view content at any time or day that fits their needs once an episode is released.

This summer will introduce the Radio Play Series, an episodic auditory theatrical experience that will leave you on the edge of your seat until the next release; Anything But Theatre: A Podcast, no-holds-barred, honest discussions from the heart, about forming connections beyond what we imagine is the primary thing that connects us - theatre; Storytime, early childhood programming with themes of queerness and intersectionality to promote self-acceptance and belonging.

The season officially kicks off on July 9, 2021 with a free one-night-only Open Mic to start the summer season by celebrating artists from all walks of life showing off hidden talents, improvised routines, and perhaps even a juggling act, all live-streamed on Zoom.

Keep an eye on our social media channels: @yalesumsummercabaret & facebook.com/yalesumsummercab

Reach out to us at summer.cabaret@yale.edu

Look to SummerCabaret.org, launching next month for updates and announcements.

The Full 2021 Season Lineup Includes

Open Mic
Hosted by the Yale Summer Cabaret 2021 leadership team
July 9, 2021

Anything But Theatre: A Podcast
Interviews with theatre artists where we attempt to discover who these individuals are and what motivates them - with one catch, they aren’t allowed to talk about theatre.

Episodes premiering July 2021

Storytime
Read-alouds of books for young children, families, and all those who appreciate a story. Story selection will include themes of queerness and intersectionality, promoting self-acceptance and belonging. Yale Summer Cabaret is excited to be collaborating with the New Haven Free Public Library on this programming.

Episodes premiering July 2021

Yale Summer Cabaret 2021 Season Announcement
Ten years ago, Phoebe Roberts had one of the most recognizable names on the planet. She led a historic all-female mission aboard the International Space Station, but since then, her assignments have been much less adventurous. Phoebe wants a grand comeback. The grandest of all, in fact: To be the first woman on the moon. So she does what all people trying to prove they can follow protocol do: she ignores the rules completely! She convinces her crew to abandon their current mission and reroute to the moon. Only problem is, a younger, smarter (and hotter) crew just launched to the lunar surface too.

This project is first and foremost a comedy. It explores the trials, tribulations and triumphs of Phoebe, Selene and Diana, three astronauts who are past their prime. “I want this to be funny, relatable, fantastical. Listeners should walk away feeling like stowaways inside a spacecraft. It’s both an adventure and a hat tip to today’s documentary trend in radio storytelling.”

For Benjamin, coming to America has been an opportunity for him to explore his orientation and identity - even while he carries with him his parents' dream of him returning to Korea to settle down and take over the family business. Benjamin, who has always had a gift for being able to speak with the dead (and has always hated it) is visited late one night by the ghost of his ex-boyfriend Leon. He reveals that he was murdered by a serial killer targeting gay Asian men, and asks Benjamin to help him find the protective necklace that he always wore - an act which will finally bring him peace. The request leads Benjamin to find allies, re-examine his past with Leon, and finally - come to terms with who he is.

This piece deals with themes of intersectional identities, queer Asian sexuality, fetishization and the violence that this inherently carries, and the navigation of familial bonds as an immigrant or child of immigrants.
A lineage of Nigerian women are being hunted down for their “unholy” practices. Pearly men with crosses on their necks have come from foreign lands to bring these women’s bloodline to an end. But these men forget: Women of the MOON never die. In fact, revival IS their survival. In this series, we will explore, each night, how this lineage of brown-blooded women keeps alive in a world that has already pronounced them dead. With Mama MOON on their side, they keep breathing, keep living, keep moving!